

Nicholas Diamond's Biography

“Drumming is my passion and the love I have for music is to create a positive and inspiring fulfillment for all to enjoy!”

Nicholas Diamond was born February 11, 2002, in Torrance, California, a suburb of Los Angeles, where he still lives today. He is passionate about music and is looking for opportunities to extend his skillset and continue his professional growth as a musician. Drumming is his area of specialization, and he has performed at small venues to large clubs and theaters. Nicholas is multi-faceted, trained in rock, alternative, pop, R&B, jazz, classical and Christian music. He has identified his skillset as a cross between “Rock God” John Bonham and legendary jazz drummer Elvin Jones. Nicholas’ goals are to continue to develop his musicianship across musical genres through further training and live performances. Nicholas also has goals to compose, mix and record, and his aspirations are to be a professional drummer, studio musician, composer, producer and perform live. He is extending his musical ability by playing bass guitar, electric guitar, and piano.



Since Nicholas was a year old, he always had a drum. When he was the age of two, his family had Disneyland passes and he would watch the different genres of bands perform, and he would drum on the stage floor to the beat. Little did he know then while watching the jazz drummer Dean Koba perform, he would be his private drum teacher when he went to college. Over the years, Nicholas has attended many concerts in all different genres of music. Nicholas has been lucky to see performances live from classic rock artists such as Aerosmith, 80's bands like Journey, Jazz artists as Harry Connick, Jr., to current day bands such as Mammoth WVH. He started drumming with his first drum kit when he was in kindergarten and never stopped playing.

Nicholas began taking private drum lessons weekly since he was in the sixth grade. He trained with three successful drum teachers, who are professional musicians. The most recent drum teacher was recommended by Nicholas' high school music director and the Pro Drum Shop in Hollywood. John Montgomery studied at UCLA, is in several jazz bands, and is the drummer for the 80's band Bow Wow Wow. He helped Nicholas become an advanced drummer by improving his reading of music notes, drumming

techniques, and playing style. His mentoring has helped Nicholas advance his drum skillset and achieve awards at music festivals.

Nicholas' school training began at Calle Mayor Middle School which was the beginning of reading music notes and perfecting his craft. He was the percussionist in wind ensemble and the drummer in jazz band in seventh and eighth grades. At South High School, he participated all four years in marching band, concert, and wind ensembles, along with jazz band. As a result of Nicholas' drum growth in jazz band, he secured the drum spot his senior year with the "A" group and was the drummer for South High's Spartan jazz combo band since his sophomore year. Nicholas' school dean stopped by his jazz band class one day and watched him play the drums. He recognized his passion for playing and provided feedback that he was so glad to see the kind of passion Nicholas has which is lacking in high school students.

In addition, Nicholas took part in more extra-curricular accomplishments in music. Nicholas' strong work ethic continued with his music growth by participating in School of Rock during his sophomore and junior years of high school. He had an additional private drum lesson along with a group lesson weekly with their elite performance group. Nicholas was trained privately by Jamie Wollam, drummer for the 80's band Tears for Fears, among other professional drummers. Nicholas performed on several occasions at the prestigious music venue Saint Rocke, in Hermosa Beach, California. Nicholas' commitment and dedication to improve and expand his drumming techniques and skillset to balance these regularly scheduled lessons and performances for his personal and professional goals, in addition to his homework and South High's band competitions and performances, shows again his passion for music.

Nicholas also worked with the worship director at his church Journey of Faith to perform at church services as an adult. He had been studying worship music and their style for the past few years. In addition, he also helped with a charity event through his church called Feed My Starving Children. Nicholas stated, "It feels great to help the children in need of food all over the world." Also, his South High's Spartan Jazz Combo Band performed at a charity concert called Tulips in Harmony. This event helped people in Japan because of the Tsunami. "It felt very meaningful being involved with this successful event to help others," Nicholas stated.

Nicholas has been honored for his music achievements over the years. He won two certificates of merit as the "Best Soloist" at the Westlake Jazz Festival in 2018 and 2019. In 2018, his jazz band also won 1st place at this same festival. Nicholas was also awarded his junior year, placement in the Honors Band for the South High's wind ensembles Spring Concert. His music director, Mr. King, requested his music ability at the Baccalaureate as the drummer for the choir's performance of "Don't Stop Believin'" by Journey. Nicholas was so honored to participate in this senior event.

Nicholas gained additional musical experience by attending the Monterey Jazz Festival Camp the Summer before Nicholas' senior year of high school. Nicholas was given feedback by the music director Michael Galisatus of the big band group that was quite

an honor to receive. He was impressed by his strong ear for music, quick one direction and ability to learn quickly. Most meaningful of all was that he wished all his students at Stanford had Nicholas' work ethic, listening skills, and drumming abilities. The music director featured Nicholas at the parent night showcase by performing the song "Seven Steps to Heaven" with a huge drum solo and acknowledged his drum talent to the audience.

In February 2020, Nicholas' jazz band did not participate at the Westlake Jazz Festival, but they did participate at a jazz festival in the state of Washington, where they received top honors as the "Superior" group. Shortly after the band's return home, school was shut down for in-person school learning due to COVID-19. Live performances scheduled for his combo jazz band were canceled, including the band's first paid gig. Life and music changed for everyone in the world immediately, but this did not stop Nicholas' interest in music. Music appreciation developed more and at home performances began. Nicholas' Spartan jazz combo band was chosen to perform at the Baccalaureate which they performed "Sir Duke" by Stevie Wonder. Nicholas also won the Spartan Laurels Award in Performing Arts and the Spartan Band Scholarship. Nicholas' senior year may not have looked the way he wanted due to the pandemic in 2020, but he sure ended his high school years with excitement!

After high school was completed, Nicholas auditioned for the Musicians Institute and was accepted to attend their Summer Shot program which was a remarkable success. He performed in the showcase with five performance videos and Nicholas learned a lot about the music business in this program. Shortly after, Nicholas auditioned for Dr. David Moyer's Applied Music Program at El Camino College and was accepted for the Fall Semester 2020. Nicholas improved his musical ability with in-depth studies with Dr. Moyer, performing with the concert jazz band, along with working with his private drum teacher Dean Koba, who is a professional jazz drummer. At the end of Fall 2022, Nicholas completed the Applied Music Program and continued his studies in music with the Commercial Music Program in electronic music, songwriting, and business. In addition, Nicholas took courses in piano for two years, as well as guitar to be a multi-faceted musician. Nicholas continues his music adventures with in-depth studies through the Drum Fantasy Camp since August 2023. During the camp sessions, Nicholas learned drum techniques from impressive professional rock drummers through masterclasses and in the evenings was included in the jam sessions. Nicholas continues to attend any master classes he comes upon to add to his skillset, along with learning the music business and networking.

In June 2024, Nicholas completed his studies with the Commercial Music Program and received his Certificate of Achievement with High Honors at El Camino College. Nicholas also performed with the ECC Concert Jazz Band while attending El Camino College. In addition, he has been the drummer for an Indie rock band Xegodz and has performed at venues in Los Angeles. As of February 2026, Nicholas is the drummer for the rock band 22 Rising, where he is recording and collaborating with his bandmates, along with performing in the Southern California area. Their first performance was at the Whisky a Go Go on the Sunset Strip on Tuesday, February 10, 2026, the day before

Nicholas' birthday. Since 2021, Nicholas often performs at the Lighthouse Cafe with their jazz jam sessions. This allows Nicholas to perfect his craft as a musician by playing with professionals and networking with musicians.

Nicholas is a passionate and committed musician. His goal of studying all genres of music for years and dedication of committing himself to improving his skillset, has been extremely important to him, and for his growth as a musician for a career in the music business. Nicholas is excited for the new chapter in his life with a future in music!